



FestyVocal 2027

Call for composition entries, vocal work

Deadline for submitting applications : June 15, 2026

FestyVocal, the international biennial of contemporary vocal music held at the Le Corbusier site in Firminy, France, is organizing a competition for the composition of a work for choir. The three winning works will be premiered during the 6th edition of the festival "Acoustics · Mosaics" in November 2027.

Competition theme : **"Mosaics · Acoustics", textures and sonic materials**

"The work of art is that whose emotional quality is universal and lasting" — Le Corbusier, Modern Painting, 1921

The competition is open to composers, without restrictions on gender, age, qualifications, or nationality and takes place in two stages:

First stage: Selection of 8 composers based on application materials

Second stage: Composition of the works from July 15 to November 30, 2026.

January 2027: Awarding of prizes

Since its first edition, FestyVocal has been a platform for vocal composition. Each edition provides an opportunity for several creations, including the pieces awarded by the jury of the composition competition. These works have a place of honor, performed by quality choirs in the extraordinary space and acoustics offered by the Saint-Pierre church, designed by Le Corbusier.

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