



FestyVocal 2027

International Biennial of Contemporary Vocal Music Le Corbusier site, Firminy, France

6th edition "Acoustics · Mosaics"

Textures and sonic materials

from October 29, 2027 to November 7, 2027

"The work of art is that whose emotional quality is universal and lasting"

Le Corbusier, Modern Painting, 1921

FESTYVOCAL COMPOSITION COMPETITION FOR AMATEUR CHOIR

[Article 1: Organizer](#)

FestyVocal, an international biennial of contemporary vocal music at the Le Corbusier site in Firminy, is organizing a composition competition for amateur choirs. The winning works will be created in concert during the 2027 festival.

[Article 2 : Conditions de participation](#)

The competition is open to composers, without restrictions on gender, age, qualifications, or nationality. Minor candidates must provide authorization from their legal guardian. The submitted work must not have been previously created, published, or publicly performed.

[Article 3: Competition Procedure](#)

The competition takes place in two stages:

First stage: Selection of 8 composers based on application materials (see points a) and b) below.

Second stage: Composition and submission of scores by the selected candidates – prizes will be awarded to 3 or 4 of the 8 selected composers (see Article 5: Prizes).

a) Submission of applications

The deadline for submitting applications is set for June 15, 2026. It will be considered effective upon receipt of the following documents at festyvocal@gmail.com:

A cover letter, accompanied by a presentation of the musical ensemble chosen for the future composition, A CV, a musical portfolio including a catalogue, examples of scores in PDF format, and possibly links to excerpts of previous compositions (YouTube, Drive).

A confirmation of receipt will be sent by email to acknowledge the registration. If this confirmation is not received within 10 days, please call +33 6 11 81 69 29.

No claims regarding the failure to receive an email will be considered after June 25, 2026.

b) Selection of composers

After reviewing each composer's application, a selection of 8 candidates will be made by the jury, and the composers will be informed by email of their admission or not to compete on July 15, 2026.

c) Submission of scores

The deadline for submitting the scores is set for November 30, 2026.

The scores must be submitted in two copies: one with the name of the composer, the other completely anonymous. The title, the duration of the piece, vocal ranges and a note of intent must appear at the beginning of the score. The work must be submitted exclusively in PDF format, preferably generated by music notation software. An audio demonstration may be provided as an option.

A confirmation of receipt will be sent by email upon submission of the scores. If this confirmation is not received within 10 days, please call +33 6 11 81 69 29. No claims regarding the failure to receive an email will be considered after December 10.

d) Selection of works

The jury members will award prizes to the works they receive anonymously and that meet the criteria set out in these rules.

The prizes will be awarded in early January 2027. The jury's decision shall be final and without appeal. The prize winners will be informed of the results following the jury's deliberations. The prizes will also be announced on the website www.festyvocal.fr.

e) Creation of works

The winning works will be created by ensembles participating in the 6th edition of the biennial from October 29 to November 7, 2027. The jury will assign the works to the performers. The non-winning finalist works will be offered for premiere to the participating ensembles.

The 8 composers selected for the second stage will be invited to attend the biennial concerts free of charge. Free accommodation with host families will be offered to them.

[Article 4: FestyVocal 2026 Competition "Mosaics · Acoustics"](#)

a) Characteristics of the work

Vocal work based on a text of your choice related to the theme of the 2027 festival "Mosaics · Acoustics", textures and sonic materials, with a duration between 8'30 and 9'30. The work must take into account the specific architecture and acoustics of the Saint-Pierre Le Corbusier church in Firminy (13 seconds of reverberation when empty, 9 seconds with an audience) : explore spatialization and experiment with resonance. A visit will be offered to the 8 candidates selected for the second stage of the competition.

The composition for mixed voice choir must be accessible to an amateur choir (from 1 to 6 voices without divisi and without soloist) a cappella or with accompaniment of a single instrument of choice in relation to the acoustics.

Singers may not be music readers and they do not take the notes at tuning fork.

Vocal range:

Bass: G2 – D4

Tenor: C3 – G4

Alto: A3 – D5

Soprano: C4 – G5

b) Characteristics of the score

If the score is not graphic, each voice will be written on a separate staff, and the lyrics placed beneath each of them. Pages and measures will be numbered according to standard practice, depending on the layout.

[Article 5: Price](#)

Prize of the Auvergne Rhône-Alpes Region: €3,000

Prize of the Loire Department: €3,000

Prize of the City of Firminy: €3,000

“Musical Caterpillar” Prize: €1,500.

This special 2027 prize must maintain a connection with the spiritual dimension — in the broad sense of the term, and not necessarily religious : An opening toward silence, contemplation, architecture (such as that of Le Corbusier), or any other form of inner experience — in keeping with the theme of the 6th edition, “Acoustics · Mosaics.”

[Article 6: Rights](#)

The award-winning works remain the full property of their composers, who, by accepting these rules, agree not to publish or perform them before their first public presentation as part of the FestyVocal 2027 Biennial.

Registration for the competition implies full and unconditional acceptance of its rules.

The selected composers authorize the organizer, without restriction or reservation, to use their name, email address, biography, photographs, and videos in any event or promotional activity related to this competition, without such use entitling the winners to any remuneration, right, or benefit other than the award of the prize won.

The organizers reserve the rights of first broadcast on the occasion of FestyVocal.

In the event that the biennial cannot take place, the composition competition will be cancelled.

[Article 7 : Composition du jury](#)

Geneviève DUMAS, Artistic Director of FestyVocal, President of the Jury, France

Godfather or godmother (nomination in progress)

Charlotte BADIOU, choir director, Nantes, France

Emmanuelle DA COSTA, composer, France

Pascal DESCAMPS, composer, France

Aurélien HALLOPEAU, composer, France, Switzerland

Alain LOUISOT, choir director, France

Eloïse MAGAT, Choir Director, France

Enrique MUÑOZ, composer, Spain

Luis Ernesto PEÑA LAGUNA, composer, Montreal, Canada

Lucas SONZOGNI, composer, France

Fruzsina SZUROMI, choir director, Switzerland/Hungary

Jasmine TRILLAND, composer, France

[Article 8: Printing of selected works](#)

FestyVocal will print the selected works itself.